

**"Every day is a new day** figuring out where I want my life to go and following the path that's been laid out before me."

## Music in Motion

By Tracy Greenhalgh

**I HALF EXPECT A HOBBIT TO PEEK OUT OF** the South Pearl Street cottage that is local musician Braddigan's practice studio. Instead I am greeted by a drum kit that takes up half of the compact room. A shiny, green bass rig sits next to the fire-engine-red electric guitar, affectionately named "No. 57," as in Heinz. A large surfing poster hangs on the wall. "This is my playground," says Braddigan.

Twenty-nine-year-old Braddigan, known to those he grew up with in Littleton as Brad Corrigan, was part of the successful funk-and-reggae-influenced rock band Dispatch for the past eight years. Braddigan energized this trio with his entirely self-taught musical savvy and silken harmonies.

What modestly began with a few Boston gigs after college turned into a frenzy of bookings, and Dispatch took off, soon becoming one of the country's top independent bands. The band consistently sold out venues between New York City and Los Angeles, and sold more than 300,000 CDs to its faithful underground following.

At the pinnacle of its commercial success, Dispatch disbanded, much to the fans' lament. "The last few years just really burned our hearts. Our friendships were flexed to the max, and none of us were happy in the midst of what might have looked like the dream," says Braddigan. "But we know we would have run Dispatch into the ground and lost ourselves in the process had we pressed on."

The last time the band performed together as Dispatch was October 2002 on "The Late Late Show With Craig Kilborn." They'll close the book with a Boston finale on July 31, where an estimated 50,000 excited fans will flock for free concert admission, thanks to sponsors Nantucket Nectars and a Boston radio station.

Braddigan is an intense soul, a visionary who lives life with a purpose. "Every day is a new day figuring out where I want my life

to go and following the path that's been laid out before me," he says with a twinkle in his eyes. In fact, his eyes say a lot about Braddigan. He lives in the moment, and when he looks at you, he captures you and brings you there too. With his disarming charm, he never keeps his fans at an arm's length. His manager, Laura Driscoll, adds, "Whenever Braddigan travels by plane, you can guarantee the stranger sitting next to him will be a friend by the end of the trip."

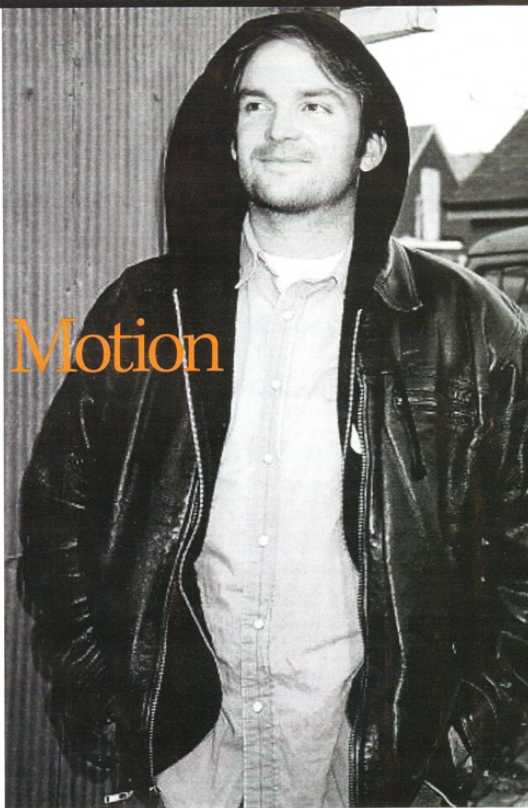


PHOTO: COURTESY OF BRAD CORRIGAN

92 | JUNE / JULY 2004

## The Kentwood Companies

Denver's Preeminent  
Estate, Luxury and Fine Home Brokerages

### Extraordinary Mansion



Cherry Creek \$6,500,000

[kentwoodhomestour.com/jw/cedar.html](http://www.kentwoodhomestour.com/jw/cedar.html)  
Jennifer Willden  
303.520.7593  
Kentwood at Cherry Creek

### Architectural Masterpiece



Castle Pines Village \$1,600,000

[kentwoodhomestour.com/lg/69in.html](http://kentwoodhomestour.com/lg/69in.html)  
Linda Gruber  
303.886.3200  
Kentwood at Cherry Creek

### Secluded & Spectacular



Evergreen \$5,885,000

[kentwoodhomestour.com/dld/59me.html](http://kentwoodhomestour.com/dld/59me.html)  
Dan Dixon  
303.773.3833  
The Kentwood Company

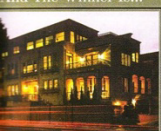
### Old World Style At Its Finest



In The Preserve \$2,250,000

[kentwoodhomestour.com/swg/40li.html](http://kentwoodhomestour.com/swg/40li.html)  
Sandy Weigand  
303.789.9211  
The Kentwood Company

### And The Winner Is...



Cherry Creek \$1,750,000

[kentwoodhomestour.com/dgh/59ga.html](http://www.kentwoodhomestour.com/dgh/59ga.html)  
Darrell Hamilton  
720.353.3535  
Kentwood at Cherry Creek

### New To The Market



Cherry Hills Village \$5,250,000

[kentwoodhomestour.com/jf/5901.html](http://kentwoodhomestour.com/jf/5901.html)  
J. Fitzpatrick, R. Campbell & T. Collieran  
303.773.3399  
The Kentwood Company

[www.kentwoodhomestour.com](http://www.kentwoodhomestour.com)

at Cherry Creek  
303.331.1400

The Kentwood Company DTC  
303.773.3399

Kentwood City Properties  
303.320.CITY



## Brad Corrigan

And stories about his relationships, his faith, and his life adventures are what this troubadour builds his poetic lyrics around. On his first demo CD, *Dirt Level Demos*, his rich tenor vocals color a haunting guitar ballad of a king who is too busy to pay attention to the prince who'll inherit his throne. He easily moves on to a free-spirited, Crosby, Stills, Nash, and Young-esque tune describing a trip through Costa Rica with some buddies. When asked how he describes his musical style he says, "It's like Jack Johnson, Pearl Jam, and Paul Simon in a fistfight."

This past year and a half, Braddigan has focused on developing his solo niche through a whirlwind of projects. His eclectic endeavors include speaking engagements at various conferences and schools, helping out with the needs of an orphanage in Ecuador, writing music for an upcoming surfing film, and producing a CD for another local musician. While his close relationship with his family and friends brought him back home, he was also motivated by an awareness that Denver's art and music scene is on the rise – and he wanted to be part of it.

He's building his solo career from the ground up. His new acoustic rock and reggae band has played its irresistible brand of soulful tunes at local venues like the Soiled Dove and the Boulder and Gothic theaters. He just finished a couple of months of touring in California, Philadelphia, Washington, D.C., and New York City, not missing a beat before heading right into the recording studio to complete his new album, slated for release this fall. "It's daunting dealing with making a record on my own this time, but it's also really exciting," he says, with his characteristic energy.

Braddigan will head out soon to do some more national touring. This is a guy who is invigorated and knows exactly where he's going. "I have to say, it's been more than enough to chew on, but I'm stoked to see a lot of good stuff coming into focus. It's never what you do in life, but the heart with which you do it," he offers.

As we leave his practice studio, I spy a huge, orange skateboard perched against the wall. "I usually ride over from my house. Pearl Jam's sound man gave it to me," he remarks casually, flashing his boyish grin. It's all in a day's work.

Check out Braddigan's upcoming concert dates at [www.braddigan.com](http://www.braddigan.com). ▲